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Summer of 69 chords pdf

Learn how to play Summer of 69 by Bryan Adams. The lesson includes video instruction of how to play the song and a complete, accurate tab pdf. The song is relatively easy using just a few chords throughout. Summer of 69 guitar chords are A, D, G, Bm, and a handful of power chords. Hey everyone! In this lesson we show you how to play "Summer of 69 guitar chords are A, D, G, Bm, and a handful of power chords. Hey everyone! In this lesson we show you how to play "Summer of 69 guitar chords are A, D, G, Bm, and a handful of power chords." of '69" by Bryan Adams. This is a bit more complicated than your average "strummer" but if you stick with it, you'll be rewarded with a much more accurate picking hand and maybe a couple new chord shapes! — Throughout the lesson, I mention our eBooks which cover all the fundamentals of Rhythm & Lead Guitar - they're free for all of our subscribers and can be downloaded here: And if you need to know to start playing barre chords. — The verse for this song uses the D and A chords. The strumming pattern is all downstrokes with "beat 1" and the "and of 2" emphasised. It's actually really simple. The pre-chorus uses the Bm, A, D and G chords, and has a picking pattern associated with it. This isn't too bad - just make sure you pay attention to which strings you're plucking and to THE TIMING. We show you how to count it out during the lesson. The chorus is definitely the hardest part (by a lot) and contains a really quick "arpeggiated" pattern. You're basically picking individual strings guickly as you change a basic chord shape. It really helps if you understand the relationship between D, Dsus 2, Asus 4 and A, Asus Asus 4 and A and it's really easy - just some powerchords and a strumming pattern. Probably the easiest part of the tune. All in all, this lesson has beginner elements, so take from it what you can always revisit it later, after working on your picking a bit more. I hope you enjoy the lesson! James Summer of '69 Chords: Song - Summer of 69 Singer - Bryan Adams Guitar Difficulty Level - Hard Barre Chord - Yes Chords Used - Dmajor , Bmajor , Asus2 A Asus4 A Asus2 A e |-0----Dsus2(x00230) Dsus4(x00233) Asus2(x002200) Asus4(x02230) (D*) is the progression: Dsus2 - D - Dsus4 - -| [Intro:] (D*) (A*) (D*) (A*) Summer of 69 Guitar Chords (D*) I got my first real six string - brought {A*} it at the five & dime {D*} played it til my fingers bled - was the {A*} summer of '69 {D*} me and some guys from school had a {A*} band and we tried real hard {D*} jimmy quit and jody got married - shoulda {A*} known we'd never get far {Bm} oh when i look ba{A}ck now - that sum{D}mer seemed to last {G} for ever {Bm} and if i had the {A} best days of my life {D*} {A*} {D*} ain't no use complaining - when {A*} ya gotta job to do {D*} spent my evenings down at the drive in - and {A*} that's when i met you - yeA {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ever {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ever {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ever {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ever {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ever {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ever {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ever {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ever {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ever {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ever {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ever {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ever {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ever {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ever {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ever {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ever {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ever {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ever {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ever {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ever {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ever {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ever {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ever {Bm} and when i held you {D} that it was now or ne{G}ever {Bm} and when i held you {D} that it was now or ne{G}ever {Bm} and when i held you {D} that it was now or ne{G}ever {Bm} and when i held you {D} that it was now or ne{G were kill[B]in' time {C} we were young and reckless - we {B}needed to unwind {F} i guess nothing {B}can last forev{C}er... (D*) (A*) {D*} and now the times are changin' {A*} i think about you wonder what went wrong {Bm} standing on your mamma's p{A}orch - you to{D}ld me that you'd wait for{G}ever {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand - i knew {D} that it was now or ne{G}ver {Bm} and when i held yo{A}ur hand some barre chords, so if you are a beginner you first master in your barre chords and learn switching between these chords if you learn this. Anyway Summer of 69 guitar chords will help you play it well.. Rate Me: (Rating: 3.50) Loading... Difficulty: Easy, IntermediateSinger: Bryan AdamsAlbum: RecklessComposer: Jim VallanceLyricist: Bryan Adams Continue reading, Chords and Lyrics are given below. Tuning: Standard(E-A-D-G-B-e) CHORDS: A, A#, Asus2, Asus4, Bm, C, D, Dsus2, Dsus4, F, GStrumming Pattern 1: | 1 | & | 2 | & | 3 | & | 4 | & | 1 | & | 2 | & | 3 | & | 4 | & | 4 | & | 1 | & | 2 | & | 3 | & | 4 | & | 4 | & | 1 | & | 2 | & | 3 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | chord | Play only Base note continuously for 12 times | with muted | note of | 1st string | chord | All fast down-strokes. Strumming Pattern 1. For example, like this below. | 1 | & | 2 | & | 3 | & | 4 | & | 1 | & | 2 | & | 3 | & | 4 | & | 1 | & | 2 | & | 3 | & | 4 | & | 1 | & | 2 | & | 3 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | & | 4 | string | D string | (D) chord | Play only D string continuously for 12 times. | All fast down-strokes. Verse 1With Strumming Pattern 1 (D)...He and some guys from school(A)...Had a Band and we tried real hard.(D)..Jimmy quit and Jody got married(A)..I shualda known we'd never get far.With Strumming Pattern 2 (Bm)..Oh when I (A)had the choice(D)..Ya - I'd always (G)wanna be there.(Bm)..Those were the (A)best days of my life.Interlude Show Interlude Tabs Hide Interlude TabsHold (Dsus2), strike again 1-2-3.Hold (D), strike again 1-2-the Below chords. (D) (A)Verse 2With Strumming Pattern 2 (D)..Ain't no use in complainin'(A)..When you got a job to do.(D)..Spent my evenin's down at the drive in(A)..And that's when I met you'd wait (G)forever(Bm)..Oh and when you held (A)my hand. (D)..I knew that it was (G)now or never(Bm)..Those were the (A)best days of my life(D) (Oh yeah).. Back (A)in the summer of 69'.Interlude AgainSame as above interlude.ORPlay the Below chords instead. (D) (A)BridgeWith Strumming Pattern 2 (F)..Man we were (A#)killin' timeWe were young and(C) restlessWe needed(A#) to unwind(F)..I guess (A#)nothin' can last forev(C)er, forever no.Interlude AgainSame as above interlude but this time twice.ORPlay the Below chords instead. (D) (A)verse 3With Strumming Pattern 2 (D)..And now the times are changin'(A)..Look at everything that's come and gone.(D)..Somethimes when I play that old six-string(A)..I think about ya wonder what went wrong.Chorus 3With Strumming Pattern 2 (Bm)... Standin on (A)a mama's porch(D)... You told me that you'd wait (G)forever.(Bm)... Those were the (A)best days of my life.OutroWith Strumming Pattern 2 (D) (Oh yeah)... Back (A)in the summer of 69' (D) (A) (D) (A) (All the way to the end). More Songs On Similar Chords © UkuChords.com © Uk band and we tried real hard D A jimmy quit and jody got married - shoulda known we'd never get far Bm A D G and if i had the choice - ya i'd always wanna be there Bm A D A those were the best days of my life Riff: D A xA|----9--10--9---9--|-------| xE|----| xG|--9------9-----|-4--6--7--6--4--6--| D A ain't no use complaining - when ya gotta job to do D A spent my evenings down at the drive in - and that's when i met you - ya Bm A D G and when i held your hand - i knew that it was now or never Bm A D A D A those were the best days of my life - back in the summer of '69 F Bb man we were killin' time C Bb we were young and reckless - we needed to unwind F Bb C i guess nothing can last forever... Interlude: D A D A D and now the times are changin' A look at everything that's come and gone D sometimes when i play my old six string A i think about you wonder what went wrong Bm A D G standing on your manna's porch - you told me it'd last forever Bm A D A D A those were the best days of my life - back in the summer of '69 Outro: D A (ver. 1) Adams Bryan WWW.AZCHORDS.COM | Adams Bryan -Summer Of Chords | Ver. 1 "(9) Summer Of '69 D-I got my first real six-string A-Bought it at the five-and-dime D- Played it till my fingers bled A -It was the summer of '69 D-Me and some guys from school A-Had a band and we tried real hard D -Jimmy guit and Jody got married A-I should a known we'd never get far Bm -Oh when I -A- look back now D -That summer seemed to -G-last forever Bm - And if I -A-had the choice D -Ya I'd always -G-wanna be there Bm - Those were the best days of my life- D D -Ain't no use in complainin' A -When you got a job to do D - Spent my evenin's down at the drive-in A -And that's when I met you Standin' on your Mama's porch You told me that you'd wait forever Oh and when you held my hand I knew that it was now or never Those were the best days of my life Back in the summer of '69 F-Man we were-Bm- killin' time We were -C-young and restless We -Bm- needed to unwind F-I guess -Bm-nothin' can last fore-C-ver - forever, no And now the times are changin' Look at everything that's come and gone Sometimes when I play that old six-string I think about ya wonder what went wrong Standin' on your Mama's porch You told me it would last forever Oh the way you held my hand I knew that it was now or never Those were the best days of my life Back in the summer of '69 " Submit corrections ↑ Back to top | Tablatures and chords for acoustic guitar and electric guitar, ukulele, drums are parodies/interpretations of the original songs. You may use it for private study, scholarship, research or language learning purposes only Beatles - Petty - Johnny Cash - Eagles - John Denver - Dylan This chart will look wacky unless your otate your phone Summer of '69 Bryan Adams Strum Pattern: D D U U D U 1 + 2 + 3 + 4 + Intro: / D - - - / - - - - / D (2) I got my first real six-string A (2) Bought it at the five and dime D (2) Played it 'til my fingers bled A (2) Was the summer of '69 D (2) Me and some guys from school A (2) I should a known we'd never get far Chorus A Oh. when I look back now D G Yeah, I'd always wanna be there Bm G That summer seemed to last forever Bm A And if I had the choice D A (hold) Those were the best days of my life / D - - - / - - - / A - - - / D (2) Ain't no use in complaining A (2) When you got A Oh, and when you held my hand D G I knew that it was now or never Bm a job to do D (2) Spent my evenings down at the drive in A (2) And that's when I met you Chorus 2: Bm A Standin' on your mama's porch D G You told me that you'd wait forever Bm A (hold) D (2) A (2) Oh yeah Back in the summer of '69 Uh-huh Bridge: F Those were the best days of my life D (2) A (2) Bb Man, we were killing time C Bb We were young and restless We needed to unwind F C (2) I guess nothing can last forever, forever, no / D - - - / A - --/---/x2 D (2) And now the times are changing A (2) Look at everything that's come and gone D (2) Sometimes when I play that old six-string A (2) I think about you, wonder what went wrong Chorus 3: Bm A Standing on your mama's porch D G You told me that it'd last forever Bm Those were the best days of my life D (2) A (2) G I knew that it was now or never Bm D (2) A (2) Oh yeah Back in the summer of '69 Uh-huh / D --- / A --- / x4 End on D when you held my hand D A (hold)

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