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## How old are the brooklyn 99 characters

Take this which Brooklyn 99 character are you quiz to test which character are you. Answer these quick questions to find out. Play it now! Brooklyn Nine-Nine does not require much background to get into NBC police humor. It's not precisely Westworld, plot-wise. You absolutely need to know that sitcom depicts the feats of a police station which, in some aspects, are absolute super cops and stupid morons. But this does not mean that much can be learned from the background of these well-meaning and yet faulty detectives. The return of several beloved recurrent characters for invested fans of the series – whether they are dangerously traumatized covert policemen and chest-beating parasites who sometimes slow down to rob the glory of the squad – adds a lot of taste to the show. And when you innocently hear Charles Boyle (Joe Lo Truglio) over-sexualize another round or watch Terry (Terry Crews) ballistic about yogurt, it's so much funnier when you're sure they do something about every episode. It's way funnier. Brooklyn Nine-Nine starts on the day the team receives Captain Raymond Holt as a new commanding officer (Andre Braugher). The Holt method is a slight shock to the squad that was used to their previous C.O., captain McGinty's strong disgust (Mike Hagerty). Furthermore, through flashbacks, we learn that McGinty controlled the detectives, including "fire-extinguishing races" at work. Also, one of the first demands Holt, however, was to demand that Jake Peralta (Andy Samberg) begin to wear a tie. Which Brooklyn 99 character are you Captain Raymond Holt was just what the Nine-Nine needed from its very first day at work. He was the most popular person among his viewers and colleagues with his monotonous deliveries, his participation in Halloween Heists, and the affection of pot Corgi Cheddar. Holt's love for his work, his dog, his marriage, and his dreadful clothing comprise Brooklyn Nine-greatest Nine's character. No other captain would do justice, and no other captain would do justice. Shift the axis Rosa Diaz does not take anyone's funny business and is always unintendedly hilarious. Also, this is probably one of the most engaging quizzes you will play today and you will find out what Brooklyn 99 character are you. Rosa's friendships with Jake and Amie reflect her gentler side even though she's hard-working and one of the most wholesome on the show is her solid link with Captain Holt. Rosa stayed basically the same through the years, which is excellent, as she was always at her finest when she was her brutally honest self. Ever organized Amy Santiago adores Jake Peralta, the rules, the organization. A force that must be counted, Amy has always remained true to herself, although she has been taught and taken by her contemporaries as good-good. Amy's suck-up nature, even Captain Holt, maybe overall. She learns not to care about what other people think of her, but rather to do what makes her happy. Her friendship with Jake makes her more lighthearted, relaxable, and balanced. Charles Boyle, who is dedicated to Jake's best buddy and Nikolaj's father, has the greatest heart in the 99th district. About the quiz However, sometimes his enthusiasm may be overbearing and his aggressive personality when intruding himself in other people's personal lives (especially the connection between Jake and Amy) could be too much to deal with. He's still a devoted buddy, and for those he loves, he'd take a ballot. "Mr. Santiago" comes back to Amy, the setting of the last Thanksgiving episode, and rapidly finds ways to remove the characters from the usual landscapes of the dinner and to send most of them from the house. Also, you will find out which Brooklyn 99 character are you in this quiz. This is a small controversy in a feminist era, as Amy points out to both guys. She gets to decide who she's dated, and her father may or may lump her. With the problem tied up, the episode paddles things by throwing them into a classic favorite – resolving a cold case. Unfortunately, this merely confuses the story, because the details of Victor's 20-year-old case are not enough. The finale in which the case is identified and arrested does not even make it appear. I enjoyed the main idea of the two police officers. All the turns are amazing from here on: The "Bookie" of Pimento is a university freshman who only assists him on the internet and threatens to turn a bartender off football with shattered bottles and instead put on a show, bringing a bar full of people out for a wire fox terrier. Also, this is what Pimento's bookie means. Particularly good news is that Pimento puts \$70,000 on the bet. Given that he lost work for seven months since he had disappeared. For more personality quizzes check this: Am I In Love Quiz. A TV sitcom is only as good as its ensemble cast. If the characters aren't up to scratch, the whole thing is going to sink regardless of the high quality writing or solid humour. Luckily, Brooklyn Nine-Nine has one of the best sitcom ensembles of recent years, featuring some of the genre's most iconic and instantly recognisable characters.Brooklyn Nine-Nine is a show with no weak link, though like all shows some characters are far more entertaining and compelling than others. And on a show made up of such a wide array of oddball detectives, charming criminals and corrupt antagonists, it's a tough job deciding between the show's weakest and strongest elements. For the following list - with the show's final season on the horizon - we're taking a trip down memory lane and figuring out how Brooklyn Nine-Nine's many characters stack up next to each other. From the brilliantly emotionless Captain Holt to the unstable madness of Adrian Pimento, here are all of Brooklyn Nine-Nine's major characters ranked worst to best. This article contains spoilers. Though for some it may be considered sacrilege to split up Hitchcock and Scully, there can be no denying that Hitchcock is the pair's weakest character. Though, yes, they work very well together, Hitchcock doesn't have the general innocence and likability of his best friend and partner. The problem with Hitchcock, despite his occasionally funny moments and genuinely hilarious backstory, is that on a show that prides itself on progressive representation, Hitchcock sticks out like a sore thumb. Throughout the show, he's been portrayed as sleazy, casually sexist and creepy, spending time in the woman's bathroom, happily stripping in the office and asking inappropriate questions at the most inopportune moments. Sure, with Scully he's a goofy mess, but away from his longtime partner he's a bit of an unnecessary contrast to the show's themes, and it can get really distracting. Page 2 Though Wuntch wasn't around for as long as many fans would have liked, when she was she was an absolute joy. Played brilliantly by Kyra Sedgwick, her feud with former partner Holt and their endlessly inventive insults always offered the highest levels of comedy. If that wasn't enough, Wuntch was also one of the very few people who could get under Holt's otherwise unflappable skin and beat him when they played politics. Even in death, she put a plan in motion to see Holt embarrass himself and potentially harm his career. Wuntch was cunning as the devil, eccentric, cold and ingenious, and to see her taken from us so soon was a real kick in the teeth. After all, who could ever forget those weird full body searches? Simply hysterical every time. Page 3 As noted, Hitchcock and Scully are a package deal. They're rarely apart, work brilliantly off one another thanks to their shared love for food and laziness, and their love for each other is as sweet as it is hilarious. But of the two, Scully feels like the only one who could work solo. Just look at his relationship with Cindy Shatz, which kicked off in the show's fourth season and allowed Scully to show off just how hilariously naive and sweet-natured he can be. Unlike Hitchcock, Scully is an undeniable ray of sunshine, full of love, unapologetically himself and endearing in his strangeness. His development hasn't been as consistent or compelling as those around him, but all told Detective Scully is an integral part of the series, and things wouldn't be the same without him or his napping schedule. Page 4 Turning up once every season, Doug Judy has become one of the key staples of Brooklyn Nine-Nine thanks to his great relationship with Jake, his excellent singing chops, frequent backstabbing and "Rosa, Rosa, Rosa!" crooning. A career criminal who is as charming as he is devious, Judy often turns up in overblown situations - whether he's a singer on a cruise ship sure someone's trying to kill him or the perpetrator of a hostage situation - and ends up on some kind of misadventure with Jake and Rosa. Also known as the Pontiac Bandit, Judy shares many of the same traits with Jake, from his laidback outlook on life to his immature humour, and uses this relationship to flee from the law on numerous occasions despite the crimes he's committed. Over the course of the show, he and Jake have formed a strong relationship, and though Judy remains something of an unpredictable wildcard, he's still one of the show's best creations. Page 5 The husband of Ray Holt, Kevin Cozner (outside of having a name that will never not be funny to say out loud) shares many of his husband's defining characteristics, from his tough-to-read facial expressions, high intelligence and hilariously rocky relationship with Jake. Kevin has appeared on the show only sparingly, but has always delivers the goods when he gets a chance to shine. Whether he's being protected by Jake from a vicious mobster and forced to watch Nic Cage movies for days on end, or trying his damndest to look out for Holt, Kevin works wonders to balance the show's quirky humour with his own emotionless exterior. With Brooklyn Nine-Nine coming to an end after its next season, it'll be great to see how Kevin ends up, whether he's finally given a chance to solve a case or gets to see Holt progress big time with his career. Time will tell, but it's fair to say it'll be great to see whatever happens. Page 6 Gina Linetti is divisive to say the least. Played by the wonderful Chelsea Peretti with both charm and sass, Gina was the precinct's secretary before she left to pursue a career as a social media influencer. Emotionally detached and off-putting in her eccentricities, people either love her or hate her. Despite being a lot to take, though, Gina is certainly a blast to have around. Her sardonic and brutally honest approach to social interaction makes for comedy gold whenever she opens her mouth, and her ability to surprise those around her with her maturity and intelligence makes her someone who's a lot more than meets the eye.She's let down in the rankings by her inconsistencies, in that her career constantly changes paths and the writers sometimes seem at a loss with what to do with her.Even then, though, Gina's a unique and fun creation, and her absence from the main cast since the beginning of season six has been a bitter pill to swallow. Page 7 Where to even start with this guy? Adrian Pimento spent twelve years undercover with a violent mob, and upon returning to normal police duties was portrayed as psychologically disturbed and emotionally volatile. Actor Jason Mantzoukas deserves applause for his comically intense and frequently unpredictable performance, as it could well have been that Adrian was nothing but an over-the-top, cartoonish addition to the show (which, yes, is saying a lot) without him. Between his twisted relationship with Rosa Diaz and the way he continuously shows up in dangerous and just plain bizarre situations, Adrian is the most insane and off the wall character in the show, and it's really all the better for it. Adrian is unhinged, hilarious, lacking social etiquette and always ramps the insanity up to eleven when he shows up on screen. Here's to hoping he gets a happy ending in the final season, though. He deserves to catch a break... Page 8 Every show needs an entertaining a-hole, and Brooklyn Nine-Nine's The Vulture is the quintessential awful but brilliant antagonist. Appearing sporadically throughout the show, Detective Pembroke is hated by everyone in the series due to his boundless narcissism, selfishness, sexist comments and general lack of human decency. This might make him sound utterly detestable - which, truth be told, he is - but between Dean Winters' scene stealing performance and The Vulture's knack for getting what he deserves, he's also one of the show's best-ever characters. Smarmy, cruel, pathetic and manipulative - he is all of these things and more. But he's also very funny and works brilliantly as a thorn in the 99's side.With the final season on the way, it would be remiss if the show failed to give The Vulture a fitting sendoff, because for all his awful qualities he's one of the best and most consistently hysterical characters in the series. Page 9 On a show made up of increasingly bizarre characters, Charles Boyle might just be the weirdest of them all. Clingy, off-putting, and over-the-top, he's acted as Jake's best friend since day one and is always on hand to bring some slapstick humour to the show. Boyle is known for his odd family, obsession with pleasing Jake (and later Amy) and inability to act like a normal adult. He's also accident prone, professionally incompetent and unlucky, having been injured numerous times on the job. But underneath his social issues and the fact that he's not "physically gifted," Boyle is also one of Brooklyn Nine-Nine's most consistently lovable goofballs. If you can get passed his unique oddities and endless love for food, his loyalty, work ethic and honesty speak volumes about just how cool he really is. He may not be the sharpest knife in the draw, but Boyle is certainly one you'd want to have around in the big moments. The show wouldn't be the same without him. Page 10 Terry Jeffords is the glue that holds the 99 together. Every sitcom needs a level head, especially when the characters are as wacky and frequently immature as these, and Terry Crews fills that role beautifully with a performance that is equal parts tough, hardworking and sensitive. Jeffords brings a maturity and awareness lost to most of his colleagues, but isn't afraid to show off his emotional side or admit when he's feeling down in the dumps. Terry has a heart of gold, keeps everyone in check, and refuses to let anything get in the way of his family, job or integrity. Outside of all this: Damn is he funny! Crews is a comedy chameleon in the role, playing Jeffords with inspired physical humour, quick-wittedness and charm. With Terry, the show has tackled everything from PTSD to institutional racism and parenthood, and between his top grade comedy stylings and spotless dramatic chops, he's easily one of the least expendable characters in the series. Without him, everything would fall apart, really. Page 11 Like all the best characters in Brooklyn Nine-Nine, the reason Amy Santiago works so well is because she's so honestly herself. She doesn't hide her intelligence or awkwardness; she's never majorly embarrassed by her life choices, and to top it off she's a phenomenal police officer. Amy is career driven and loyal to the force, at first a bit of a romantic disaster before falling in love with Jake and becoming one half of the best couple on TV. It could be argued that her relationship with Jake sits at the core of the show's main plot, since it forms the basis of the show even before they get together. Then there's her mentor relationship with Captain Holt, the role model she always wanted and learned from massively over the course of the show. But Amy is more than her relationships. She's a strong, independent woman, a badass detective unafraid to show off her softer side, and has had one of the best character arcs on the entire show. It doesn't get much better than that... Page 12 In a lot of ways, Rosa Diaz is Brooklyn Nine-Nine's most surprising character. Initially cold, dark and stoic, she's grown over the years to become one of the more compelling and emotionally charged figures in the series. Played by Stephanie Beatriz, whose real-life voices throws fans of the show off to this day, Rosa is the precinct's resident dark horse. She takes her job very seriously, isn't afraid to get her hands dirty, and holds underneath her persona of sassy insults and controlled emotions an abundance of sweet and game-changing secrets. Despite her tough exterior, Rosa is one of the show's most caring personalities, and though she can be standoffish and blunt, she's always around to help her friends out when they're in a jam. Pair that with her deeply moving arc in which she comes out as bisexual - much to her parents' horror and confusion - and her nearly unrivaled need to succeed in a male-dominated field, and what you have with Rosa is a character for the ages. Page 13 Finding the role of a lifetime, it was Andy Samberg's energetic performance as Jake Peralta that first caught peoples eyes back when Brooklyn Nine-Nine premiered. Jake is the jester of the show as well as its protagonist. Growing up, he never lost that childish glee that for most people disappears over time, and though he grew to become the best detective in the 99, he's never shy when it comes to kicking back and having some fun in his otherwise serious profession. Jake has been crass, immature, even downright unprofessional, but underneath all that charm, charisma and youthful exuberance, he's also been the most selfless and loyal guy on the team. He's gone to jail for his friends, been shot, given up career opportunities and made one hell of a career in the process. There have been plenty of great characters on the show, but none would be as complete or compelling without Jake right there beside them. Page 14 It's a close call between Jake and Captain Holt, but in the end it's the captain who takes the cake. Now, on paper, Holt shouldn't really work: An emotionless, by the books cop who gets caught up in the chaos of the 99 precinct, he sounds almost too pure and rule-following to fit in with the bigger personalities on the show. But that's exactly what makes Holt so great. Andre Braugher brings class, strength and impeccable comic timing to the role, which under any other actor threatened to fall painfully flat. Holt is incredibly intelligent and strong, having grown to the rank of captain despite the racism and homophobia in his way, and Braugher captures his struggles and idiosyncracies beautifully. Jake may be the protagonist of the show, but Holt is the character who set Brooklyn Nine-Nine apart from the competition. Between his progressive role as a Black, gay police captain in an interracial marriage (a groundbreaking TV romance) and his hilariously expressionless responses to those around him, Ray Holt is the best character of them all without fault. Here's to hoping his story gets a well-drawn conclusion.







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