



## Arjun reddy full movie

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2017 film directed by Sandeep Reddy Vanga release Arjun Reddy Reddy Theatrical posterDirected by Sandeep Vanga Reddy Vijay Reddy N RameshwarProductioncompany Bhadrakali date PicturesRelease Augusta 25A 2017A (25/08/2017) Execution time186 minutes [1] CountryIndialguageTelugubudgetà ¢, Å<sup>1</sup>50 Å ¢ â, ¬ "51.5 million [4] Box Office-Ukturesà ¢ .â<sup>1</sup>510 Million [4] Arjun Reddy is a romantic dramatic film of Telugu-language 2017 written and directed by Sandeep Reddy spade, and produced by his brother Pranay Reddy spade photos of BhhaDrakali. Stars Vijay Donakonda and Shalini Pandey, Rahul Ramakrishna, Jia Sharma, Sanjay Swarop, Gopinath Bhat, Kamal Kamaraju and Kanchana appear in support roles. The film tells the story of Arjun Reddy Deshmukh (Dovraakonda), a high-functional alcoholic surgeon that has Gest problems Ion of anger. Arjun is on a self-destructive path after the wedding of his girlfriend Preethi Shetty (Pandey); The film focuses on the ruin and subsequent resuscitation of him. Arjun Reddy was partially inspired by the Sandeep Vanga life as a physiotherapy student. He worked on the script for two years for the material to materialize him. The main photography started on June 20, 2016 at Hyderabad and employed 86 working days to complete. Other resumed localities include Mangalore, Dehradun and Harshvardhan Rameshwar composed the soundtrack respectively. Raj Thota was director of photography and Shashank Mali modified the film. Made on a budget of Ã,50 "51.5 million; the film was released worldwide on August 25th 2017. He received positive reviews for his direction, his writing, cinematography and the exhibitions of the cast ... especially that of Donakonda, but has designed criticisms to presumably promote the abuse of substances among young people and for its romantic scenes. The film was a success of the box office, collected A, ¬.â<sup>1</sup>510 million globally, With a distributor of the distributor of A, ¬260 million. He received six nominations at 65 Å ° Filmare Awards South, including Telugu's best film and the best director Telugu per spade; the only victory of the film was the best Actor Telugu for Deverakonda. The film is considered one of the "100 more great performance of the decade "from filmmate film. [5] The film is considered To one of the "25 best films of Telugu of the decade" from film companion. [6] Plot Arjun Reddy Deshmukh is a home surgeon at the Medical College of St. Mary in Mangalore, India. Although he is a brilliant student, he has serious problems of managing anger who earn the anger of the Dean of the College. The aggressive nature of Arjun also earns a reputation among the buolconists of him as a overbearing college. After a brawl alongside him friend Kamal against the members of the opposing team during an inter-university football match, the Dean asks Arjun to apologize or leave the college. Arjun initially chooses to leave the college. Friend Shiva enters a third-year class and announces that Arjun is in love with Preethi and asserts that she is exclusive for him. Initially scared, Preethi starts adapting to Arjun's schedent attitude. You in the end she reciprocates her feelings of her and develop an intimate relationship. Arjun graduates with a MBBS degree and mussorie leaves to pursue a master's degree in orthopedic surgery. Over three years, the by Arjun and Preethi becomes stronger. Months later, Arjun visit the House of Preethi, where the father of him sees them kissing and throws Arjun. Preethi's father opposes her and Arjun's relationship because of Arjun's Brash behavior and also because they belong to different castes. Casti. Preethi requests decide within six hours otherwise their report will end. Following this accident, Preethi's parents hear her phone, preventing them from contacting Arjun. When he manages to visit Arjun's house, he is drunk, he injects the morphine in himself and becomes unconscious for two days. Preethi is then married by force with someone from the caste of him. Arjun learns marriage from Shiva and goes home. He is attacked and is arrested for making a scene. Arjun's father throws him out of the family house to ruin his reputation. With the help of Shiva, Arjun affects an apartment and joins a private hospital as a surgeon. To cope with him emotions of him, he began to take drugs, a night's attempts, buys a dog for pets and named after prethi and drinks; Everything is succeeded. A few months ago, it becomes a successful surgeon and a high-function alcohol that feared by members of the hospital staff, one of the reasons that are the high count of surgery of him. The self-destructive behavior of Arjun and the refusal to move on Shiva and Kamal concerns. Convince one of him's patients, Jia Sharma, a leading film star, to have a roped relationship with him, who ends when she falls in love with him, who ends when she falls in love with him, who ends when she falls in love with him. alcohol and cocaine. The head of the hospital is a case against Arjun, which accepts the truth about the reasons to violate the professional ethics of him during a hearing in the in-house court, despite Shiva doing agreements to jump. Arjun's medical license is canceled for five years and he is evicted from the apartment. The next morning, Shiva manages to reach Arjun to convey his grandmother's death; He meets father of him, and they reconcile himself. Arjun sees a pretequi pregnant sitting in a park. Convinced that she is not satisfied with her marriage, Arjun meets him after returning from his vacation. Preethi reveals that she left her husband's days after their marriage and continued to work in a clinic. She tells Arjun that she is the father of the child, and gather. The couple marries and prethi's father apologizes to meet their love for each other. Cast Vijay Deverakonda as Dr.arjun Reddy Deshmukh, an alcoholic surgeon Shalini Pandey like Dr.Preethi Shetty, the love interest of Arjun Rahul Ramakrishna as Shiva, the best friend of Arjun Jia Sharma like Jia Sharma, an actress consulting Dr. Arjun and then fall in love with him Sanjay Swaroop like Dhanunjay Reddy Deshmukh, the father of Arjun Kamal Kamaraju as Gautham Reddy Deshmukh, Arjun Kanchana's brother like the grandmother of Arjun Gopinath Bhat like Devdas Shetty, the father of Prethi Kalyan SubrahManyam like Kamal, the friend of Arjun Amit Sharma as Amit Ady Myakal as Vidya, the friend of Arjun Anisha to his Keerthi, the friend of Arjun Sravya Mrudula as Shruthi, friend of Preethi Bhushan Kalyan as Dean of St. Mary's College Priyadarshi Pulikonda as Vipul (aspect Cameo) Production development Love stories are generally guided by a plot, here is guided by the Arjun Reddy character. It is a powerful name. During the years of college, you can hear the elderly talk about a legendary character. It is a powerful name. not want to. Arjun Reddy was designed to be a faction film. I'm rightpacking that connotation with a love story. Ã, â, - "spade on the title of the film, in an interview with the Indone in September 2016. [7] After interrupting his studies as a physiotherapist, Sandeep Vanga worked in the film Telugu Kedi as an assistant director. [1] [8] You worked on the script of Arjun Reddy for two years and from four to five years he approached producers who were not willing to finance the project until the brother of Vanga Pranay Reddy agreed to do so. [1] Pranay and spade father invested in the film film The project was created under the banner of production of bhadrakali images [8] [9] Arjun Reddy was partially inspired by spade life as a physiotherapy student: "It's not my story, but there are many references From my life [...] some of my doctor's college friends saw the film and said that Arjun remembers they. "[1] After working on a scene, I used to wait a week while he believed that for a movie With laps and laps, the narrative would have had the possibility of jumping, giving as part of film freedoms. For the same, whenever the idea for a plot comes from him, Vanga worked on it from three to four weeks. [8] In a September 2017 interview with SANGEETHA Devi Dundoo of Hindu, Vanga said he believed that Telugu's cinema uses tamed spoken in Guntur and Vijayawada. Since he was not aware of the way to speak in both places, he wrote dialogue in an accent of Hyderabad Tellangana. [3] He used to use words that were rarely spoken in Telugu's colloste like Yarau (sister-in-law) to make the look at Arjun "real and rooted". [10] Some of the dialogue were written to Tulu. [11] With a prevailing dark mood for 100 minutes, Vanga wanted a happy ending for the film, with two or three climax options. He said he "he didn't have the heart" to end the narration on a sad note, considering the obscurity to which Arjun was subjected. [1] The initial modification has been 220 minutes long; This was reduced to 186 minutes. [1] The cast and the spade crew initially approached Sharwan and playing the main role of the film. [12] Sharwanand was at the beginning apprehensive of spade handling the responsibilities to direct and producers, which considered the project too risky to finance [8] [13] after Sharwanand left the project, Vanga signed Vijay Donakonda to play Arjun Reddy. The archive film by Donakonda Pelli Choopulu (2016) had not yet been released, and many were against Vanga for having launched him, quote him a risky move for a domestic production. [14] In an interview with Indo-Asian news service, Devarakonda called the portrait of Arjun Reddy Exhausing, noticing him, "I had to be constantly prone in the dark areas of my conscience, digging feelings and touching the emotions I didn't have Never touched in myself ". [15] He had no film references, but observed films like Godfather (1972), Scarface (1983) and Goodfellas (1990) to stay in a male alpha area. [10] Arjun and Preethi had a four-year-old age difference, which Vanga wanted to show effectively. He chose Shalini Pandey to play prethi; She was pursuing a career in Jabalpur's theater. [8] Pandey's father was apprehensive of his signature of a cinematographic contract; The five-month throw. Pandey was stopped in him's decision, who stroked his relationship with his father. [16] Vanga wanted you to doubts about him, to whom he agreed because she would help her the character completely. [17] Vanga led an eight-day acting workshop with Donakonda and Pandey. [7] Kanchana was launched as the Arjun grandmother in November 2016; Arjun Reddy saw his return to Telugu's cinema after Shri Datta Darshanam (1985). The producers persuaded him to join the project after a series of long discussions. [18] Rahul Ramakrishna, who worked as a lyric for Choopulu skins, was launched as the friend of Arjun Shiva. Ramakrishna's career as a journalist helped him understand several dialects, which in turn has had a positive effect on the performance of him. [19] He called Shiva's friendship with Arjun "Loyal and unconditional", which gives them freedom Remove sometimes. [20] Amit Sharma was chosen after a three-hour hearing; Vanga believed that he "had the attractor and arrogance" for the role of Amit, the Nemesis of Arjun. [21] Bhushan Kalyan played the role of the college decano [22] Tulu Actor Gopinath Bhat was launched like Preethi's father. [11] Sanjay Swarop, Kamal Kamaraju, Jia Sharma and Priyadarshi Likonda were launched other Roles. [23] Nagesh Banell was initially the director of photography of the film. [24] He was replaced by Raj Thota later, who worked for 85% of the film. [8] Deverakonda recommended it; He did the crash works for Choopulu skins whose cinematography was managed by Banel. [B] [25] [26] Vanga worked on the film's movie design and worked with Sachin Hariharan by Sync Cinema. [8] Harshavardhan Rameshwar composed the background score. [27] Shashank Mali has changed the film. [28] The main filming of the photograph began at Hyderabad on June 20, 2016. [29] Kanchana is entered to be part of the film sets on November 30, 2016. [18] The portions of the university College, Mangalore. [30] Other resumed resources including Dehradun and Delhi in India and parts of Italy. [9] According to Donakonda, Vanga wanted to establish the film in a coastal city and chose the mangalore - reflecting his student life at DharwadA ¢ â, ¬ "and remained there for ten days to finalize the locations. [31] in a 'Interview with Idylebrain.com, Vanga said: "When writing a script, you think about a particular position. But he scared me when we had worse places for some of the scenes. But it didn't matter why our attention would be on the characters. I realized that when the content is clear, the positions do not import most of the times. "[8] The main photography has been completed in 86 working days, [3] and has been done on a budget of  $\hat{a}_{,,}$ ,  $\hat{A}^{1}50$   $\hat{A}$  ¢  $\hat{a}_{,,}$ , "51.5 million. [A] long, uninterrupted favorite spade. The sequence of inter-termination has been seven minutes. According to Donakonda, if moved in conventional style, Vanga would finish the film in 200 working days. [27] For some scenes, Thota used a camera capacity with 25 kilograms (55 pounds), which has negatively influenced her hands. [25] The scene of the fight in class with Deverakonda, Pandey and Sharma was turned into a single take; Sharma wanted to have actually hit him to make the natural scene look like. He said their performance. [21] The crew wanted to have a delay in shooting led to their performance. insertion of a medical dip in the Donakonda pants. [32] Arjun Music ReddySoundtrack Radhanreleated Album11 Augustã, Augustã, 2017Ã ¢ (2017-08-11) RecordD2017Greature Film SoundtrackLengTh28: 05LanguageTelugulaBeladitya MusicPruderRadhanRadhan Chronology Radha (2017) Vaalujada (2018) The soundtrack of Arjun Reddy is Composed of seven songs, all consisting of Radhan. [33] Ananta Sriram, Rambabu Gosala and Shrusthta wrote the texts for "madhurame" and "Gundelona"; He composed the melody of the latter, which was lacking in instrumental support. "Gundelona" is the debut of Sowjanya as a reproduction singer. [34] [35] As part of the film marketing, the first single of the soundtrack, entitled "Mangalurua," Mussorie "(later known as" Teliseney na Nuvvey ")," Emithemito "and" Madhurame "- were released on 19 May, 9 and 23 June 2017 [37] [38] [39] Srivathsan Nadadhur, writing to Indu, said "the rupture song", along with "break-up" by Rararari Veduka Chudham (2017) and "Badulu Chepppave" by Ninnu Kori (2017) is an instance in which the cinema of Telugu "continued Kolato mode too intermittently" in the first half of 2017. [40] The film music received a positive response from critics. SANGEETHA Devi Dundoo of the Hindu wrote that Radhan's music, ranging from "classic strains for more trippy beats was one of the factors, along with cinematography, which led the life of Arjun Reddy to life. [42] Neeshita Nyayapati writing writing the songs "deserve a special mention" and that Radhan made a "great job". [43] Namrata Suri of the minute news wrote that Arjun Reddy has one of the "most original soundtracks composed by Radhan", and that "Madhurame" and "the song Breakup" are the memorable songs of the film. [44] In December 2017, Nadadhur commented; "For a brutally raw and honest film, Arjun Reddy got the aura of him from the music of him as much as Vijay Devarakonda's lobst". He added that the subdued of heavy metals combined with the "arts and mood swings of his main character". Nadadhur also praised the use of semi-classical and jazz touches in the soundtrack [45] Track Listingno.titlelyricssinger (s) Long.1 "Dhoodoram" ANANTA SRIRAMNIKHITA GANDHI03: .. 012 "TELISENEY NA NUVVEY" Rambabu Gosalalv Revanth04: .. 093 "Emithemite" Ananta Sriramalphons Joseph03: 214. "Madhuram" Shreshtasameraeera bharadwaj05:. 405 "Mari" Mandela PedaswamyGowThami02:. 546 "Oopiri Aaguthunnadey" Rambabu Gosalalv Revanth04: 057 "Gundelona" Shreshtasowjanya03: Length 55Total: 28: 05 Output Arjun Reddy was given a 'a' (Adult) certified by the Central Council of Certification Film for the abundance of curses and insinuations. [46] [47] He complained about the fact that the Council took his creative fight for granted. He considered writing a letter to the Council asking what he was taken into consideration before the certification. [48] The card complained about the fact that the film producers had not presented their promotional material for censorship before using it. [8] Asian Cinema and KFC Entertainment acquired the film distribution rights for Telangana and Andhra Pradesh. [49] Nirvana Cinemas distributed the film is teaser was released on July 29, 2017. [51] and the trailer was released on July 29, 2017. [52] Days before the release of the film, of the Indian National Congress Member Rajya Sabha V. Hanumantha Rao tore promotional posters that characterize the first pair kissing that it was glued to TSRTC bus. He found them unpleasant and said that you negatively affected the minds of young people. [53] It brought the promoters of the film to remove such posters throughout Telangana and Andhra Pradesh. [54] Arjun Reddy was released worldwide on August 25th 2017, particularly getting together with Vivegam Indian films and a gentleman. [55] In Hyderabad, 55 paid previews were held a day before release, exceeding the record set from Baahubali 2:. The conclusion that had 33 premiere shows [48] digital rights of the film were purchased by Amazon Prime, which made available online on the 50th day of exit in the rooms. [56] Stella Maa purchased satellite rights for a  $\hat{a}35\tilde{a}$ , millions. The film was substantially modified by its first television, critical design from the public. [58] Reception Box Office Arjun Reddy opened up to 100% occupation in some areas of India, including districts of Telangana and Andhra Pradesh. [59] At the Box Office in the United States, the film debuted with a useful useful of US \$ 194.051 from his first and US \$ 709.347 in two days. [60] By the end of his first weekend, he rushed US \$ 954.677 in the United States, [61] and at \$ 111.521 in Australia. Arjun Reddy has collected a global \$190 million, with a distributor share of  $\hat{a}^1 104.2 \tilde{A}$ ,  $\tilde{A} \notin$  million in his first weekend. The film has been declared a commercial success as it achieved a profit of 73.66% for its distributors. [62] Arjun Reddy has collected a global \$1 million, on his fourth day of release in the United States, becoming the 32nd Indian Telugu-language film to do so. At the end of the first week, the film has recessed A ¢ a<sup>1</sup>343 millions, providing a return of almost 200% of its distributors. [64] After obtaining US \$ 1.681.996 in 17 days in the United States, Arjun Reddy became the fourth film of Telugu tasks of the year in that country. [65] Since then, he had collected a total of a total Reddy has received positive reviews from critics. [67] Writing for Film Companion, Baradwaj Rangan said that while the pre-interval sequences were generic, the latter portions "prickly" justified both the title of the film and the execution time. Rangan called Arjun Reddy a film that "digs deep [and] rings true" and said it "is the best of self ©" in the second half. [68] S. Shiva Kumar of The Hindu wrote that the story of Vanga had a "belief and trust will have probably only a rookie." He has found the performances, especially those of devarakonda and Kanchana, "perfect pitch". [69] Sangeetha Devi Dundoo said the film is "too raw and real to be absolutely fictitious" and commented: "Hours after seeing Arjun Reddy, ITA hard to shake off its EA effect ¢ it s like a hangover, even if a good one. so "[42] Indo-Asian News Service gave the film five stars out of five, called the 'most original, experimental and daring work out telugu cinema in a long time', and said that the protagonist "rise, fall and riseà ... is nothing short of poetic and heart wrenching." [70] Neeshita Nyayapati gave the film four stars out of five and said :. "With Arjun Reddy, Sandeep Vanga managed to tell a story that is rarely told, no sleaze or cheese or lines [over the top] drama" [43] Srivatsan of India Today also gave the film four stars out of five and He wrote: "and behold, Arjun Reddy, & the film and Vijay devarakonda, is something that the Telugu industry deserved in the first place," and praised the "brutal and honest cinema." [71] Suresh Kavirayani Deccan Chronicle also gave the film four stars out of five and praised the performance and film production, but feared the performance and film production, but feared the performance and film four stars out of five and praised the performance and film production, but feared the performance and film performance an "Arjun Reddy is the dawn of a new era of film for Telugu cinema." [73] Hemanth Kumar, in his review for Firstpost, gave 3.75 out of five stars and praised the storytelling in particular, saying:. "There are no tricks, no surprises, no twists and, by doing so, we forced to absorb the film to a more personal level and the unconscious "[74] Latha Srinivasan in his review of NewsX, wrote that the protagonist is" unconventional, free-spirited and tries to break the shackles of traditional norms of society ". He said that romance is "rooted in deep emotion" and gave the film 3.5 stars out of five. [75] Giving three stars out subplots in the second half. He wrote: "As the story of a love-struck man who wavers and finally understand what is best for him, the experiment that engages director is boring, it lengthens the time and again" [76] Murali Krishna CH, in his review for Cinema Express, praised the unpredictability of the first half, but was worried about some emotional scenes in the second half; He found himself them a "serious fault", after the interval. [77] Disputes Toxic masculinity. Sowmya Rajendran, in his review for the minute news, struck his female characters "completely colorless" and validation of abusive behavior, writing: "The film treats women as property, to be under the protection and control of men ... [it]. will have us believe that women do not have opinions on everything that happens to them or around them "[78] Malini Raghu Deccan Herald allowed, saying:" depicting [Reddy] as only an injured boy and irascible but It is not acceptable for many [...] naive of the female protagonist is annoying, especially for women. All he does is keep his mouth closed and increase the ego of her man. "[79] FirstPost Vishnupriya bhandaram found representation of bad behavior film as an alpha alpha male attribute Being "deeply problematic", [80] while Sify Ashley Tellis classified as "part of the Misoginia culture that has always existed in Telugu (and Tamil and all the cultures of Indian films)." [81] Speaking to The Asian Age, Nelima Menon opinato that "is problematic when adding celebratory score at an act of having verbally abused a woman with sexually colored observations, or beat her, or decide to make these sounds heroic sound ". [82] The writing for Mashable, Pramit Chatterjee summed up the film as "the reporter of the toxic masculinity". [83] In 2019, the Parvathy actress criticized Arjun Reddy in a round table organized by Film Companion to glorify misoginia, abuse and toxic masculinities in the films at the India International Film Section (Iffi). She's comments against Arjun Reddy were achieved with widespread appreciation and many noted that she had the courage to face the matter in front of Devarakonda. [84] Later, Devarakonda criticized social media trollers during an interview to blow the question of misleading, while at the same time emphasizing how much Parvathy respected and the work of her. [85] Glorification of substance and post-release sexual abuse in schools and abuse in schools and abuse of substances in hospitals. He also asked K. Chandrashekar Rao, the Prime Minister of Telangana, to stop the screening of the film throughout the state. [86] A week after the release of the film, D. Nagaraju from Khammam accused the leaders of the plagiarism film his script and asked for a compensation of A ¢ a20a, millions. [87] In Vijayawada, women's organizations have organized a protest against the film, complaining about its "questionable" content that could have a negative impact on young people. [88] Recognition Category Nominee Result Rif. Zee Cine Awards Telugu Best actor Vijay Devarakonda Won [89] 65 ° Filmare Awards South Best Filma à ¢ Telugu Shresha (for "Madhurame") named Best Male Reproduction Singera à ¢ Telugu LV Revanth (for "Teliseney na Nuvvey") appointed South Indian International Movie Awards As Best Director (Telugu) Sandeep Vanga Named [92] Best Actor (Telugu) Vijay Devarakonda Nomination Best Comic (Telugu) Rahul Ramakrishna Won Best Female Debut (Telugu) Shalini Pandey Nomination Best Director Beginner (Telugu) Shalini Pandey Nomination Best Director of Beginner Sandeep Vanga won as best youth icon Vijay Devarakonda Won Best debut CO Mediana Rahul Ramakrishna Won Remakes Arjun Reddy was redone in Hindi from himself spade as Kabir Singh, who was released on 21 June 2019 . [93] The film was redone in Hindi from himself spade as Kabir Singh, who was released on 21 June 2019 . Animazione E4 set out the release of the film due to creative differences with Bala, [94] and re-launched the film as Adithya Varma was released on 6 October 2020. [96] In June 2019, the manufacturer S. Narayan purchased the Kannada Remove the film's rights. [97] E4 Entertainment also holds the rights to make a Malayalam version. [98] In 2021, Yuva Films, Nepalese cinematographic production of Arjun [99] Notes ^ A B Jayakrishnan of The Times of India Budget forecasts of the film as a  $\hat{a}50\tilde{A}$ , millions, [2], while SANGEETHA Devi Dundoo of The Hindu says that one  $\hat{a}$  51.5 $\tilde{a}$ , millions have been spent to produce the film. [3]  $\wedge$  Clash work is a practice of hiring a director of the childhood when the director of a photography. [25]  $\wedge$  A B C D and F Nathan, Archana (29 August 2017). "The producers told me to forget this story:" Fortunately, the director of 'Arjun Reddy ignored them ". Scroll.in. Filed by the original April 2, 2018. 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