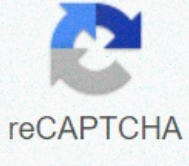




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âš- streaming !! 20 years season 2 episode 2 à € "Complete episode on TVS Eng. Sub || TV series Full HD1080P Premiere works on the presence of social media and Hattie plays home at Ida B.â s, and receives a hard feedback on her script; While Marie's relationship with Chuck becomes even more tense, things warm up with Zach in the office. Translation: Watch the twenty years season 2 episode 2 (streaming) Å~ž ===== Genre: Comedy. Air date: 20 October 2021. Season number: 2. Episode number: 2. First date of air: 20 October 2021. Last Air Revision: Å - A history of action is similar to adventure, and the protagonist usually takes a risky turning point, which leads to desperate scenarios (including explosions, scenes of combat, bold leaks, etc.). Action and adventure are usually classified together (sometimes even while à € œaction-adventureà €) because they have a lot in common, and many stories are classified as both genres simultaneously (for example, the James Bond series can be classified Like both). Continuing their survival through a Zombie-Apocalypse age as a family Makeshift, Columbus (Jesse Eisenberg), Tallahassee (Woody Harrelson), Wichita (Emma Stone), and Little Rock (Abigail Breslin) found their balance as a team , setting in the vacant white house to spend some quality time safe with the other as their next move. However, spending time to presidential residents raise a bit of uncertainty as Colombo proposes to Wichita, which scares the independent warrior, usual, out, while Little Rock begins the need to be alone. The women suddenly decide to escape in the middle of the night, leaving the men interested in Little Rock, which is quickly combined by Berkeley (Avan Jogia), an inciting hippie on his way to place called Babylon, a fortified municipality that should be refuge Safe against earth zombies. Hacking the way to recover their beloved, Tallahassee and Columbus meet Madison (Zoey Deutch), a survivor of a dim-witted that takes an immediate sympathy in Colombo, complicating the relationship of her with Wichita. Analyzer Good / Bad àoš ... To be honest, I didn't capture Zombieland when it was released for the first time (in theaters) back in 2009. Of course, the film predated a lot of the phenomenon of the pop culture of the use of zombies- Esque as the main antagonist (ie of the thrones, the trilogy of the runner of the maze, the walking dead, the Z-War, the last of us, etc.). But I have never been enthusiastic about everything à ~~~~~ the pastoral like others. So despite the talents of the comedy project, I did not see Zombielandà | ..Stil came on TV a year or later. Surprisingly, however, I liked it. Of course, the Apocalypse Zombie thing was fine (it wasn't my thing), but I really enjoyed the comedy based on the humor of the movie throughout much of the feature. Except for the 2008 Shaun of the Dead, most of the past (and future) efforts of this narrative have always been serious, so it was a little refreshing to see the comic levity introduced into the mix. In addition, the cast of the movie was fantastic, with the four main cables being one of the greatest assets of the movie. As mentioned earlier, Zombieland did not make a huge spray at the box office, but it certainly got a strong cult that followed, including myself, in the following years. Going back a decade after its release and zombieland has finally got a sequel with Zombieland: Double Touch, the central focus of this review post. Given how the original movie ended, it was clear that a sequel to the 2009 movie was indeed possible, but it didn't seem to be ruined as the years went by. So, I was quite surprised to hear that Zombieland was taking a sequel, but also a bit unsurprised and recent efforts of Hollywood have been of the variety à ~~~~~"SequelsÀ ~~~~~"; Find mixed results on each of these projects. I saw the movie trailer of the movie, which was definitely what I was looking for in this Zombieland 2 movie, with Eisenberg, Harrelson, Stone, Breslin returning to film their respective characters again. I knew I wasn't expecting anything drastically different from the 2009 movie, so I plugged in the double faucet with a good frame of my mind and waited a bit eagerly to recover this dysfunctional zombie family. Unfortunately, while I was watching the movie a week after its release, my review for it fell on the road as my life in retail took a hold on me during the holidays as well as being sick for a good week and a half after seeing the movie. So, with me continuing to play à ~~~~~catch up "I finally have time to share my thoughts on Zombieland: double tap. And what are they? Well, to be honest, my opinions on the movie were good. Despite some problems here and there, Zombieland: The Double Touch is definitely a fun sequel worth the decade. It's not à ~~~~~ redefining the genre zombie interest or outmatch its predecessor, but this upcoming chapter of Zombieland still provides a fun input ... And that's all this counts. The chair is Director Ruben Fleischer, who has made the first Zombieland film and other film projects like 30 minutes or less, gangster and poison team. So, given his previous knowledge of shaping the first film, it seems quite suitable (and obvious) for Fleischer to directFilm and (for this purpose), the double TAP succeeds. Of course, with the first film that is a "classic classic". Fleischer probably knew that it would not be easy to replicate the same formula in this sequel, especially from the 10-year space between the film. Fortunately, Fleischer certainly excels in bringing the same kind of comic nuances and cinematographic aspects that made the first zombiel and pleasant for the double faucet; Create a second episode that has a lot of fun and entertainment throughout. A lot of family / friendly aspects of the first film, including the spiritual bulletin between four main characters of the cable, continues to be at the forefront in this sequel; Touching on each character in a fun way, with lots of eye centers and wink to the original film of 2009, done skillfully and not so unnecessarily Ham-Fist. Furthermore, Fleischer maintains the film running at a lively rhythm, with the feature that has a 99 minute runtime (an hour and thirty-nine minutes), which means that the film never feels slow (even if it meant). Through a secondary Beats / Side Plot Threads, with Fleischer that guarantees a companion sequel that leans on a lot of laughter and chills that are presented a snappy way (a sort of Å ç à,~ À "Thick and Fastà, Å ~)Notion). By the way, the comic aspect of the first Zombieland film is well represented in the double faucet, with Fleischer who still uses his cast (more on the one below) in an intelligent and funny, mixing the comedic personalities / personsas with something serious / Gravitas fighting no end hordes of zombies each where they go. Basically, if you were a fan of the first Zombieland film, you will surely find a double touch at your leisure. The terms of production quality, the double faucet is good functionality. Granted, very similar to the last film, I knew that the WerenÀ à,~ à € œ à à à à à à à à à à à € œ So, my opinion of this topic of the technical presentation of the film is not the critical one. Taking into account, the double faucet (at least) has this standard Å ç à,~ À "post-apocalyptic" setting an abandoned building, landscapes and roads and roads throughout operation; disseminated with unmanned and garbage vehicles. It certainly has this Å ç à,~ "and feel" of the post-zombie world, so the visual aesthetic of the double touch gets a solid industry standard in my book. So many other areas that I usually mentioned (ie Decorations, costumes, cinematography, etc.) suitable for the same category to satisfy the standards for a film 202. Therefore, as a whole, the nuances and the presentation of the film are good, but nothing grandeful as I didn't expect to be Å ç à,~ À "Wowed" on it. So, a kind of breaks too. This also extends to the score film, which was done by David Sarfy, which provides a good musical composition for the various scenes of the characteristic and a music selection of the song thrown into the mix; Intermediate, the. Zombie and humor bits equally well. There are some problems that are slightly staring at that double faucet, while it is effectively fun and fun, it cannot overcome, which hinders the film from overcoming its predecessor. Perhaps one of the most remarkable criticisms that the film fails to get the right was told the narrative. Of course, the narrative in the first Zombieland was not exactly the best, but still combined the action of zombie murder with his combination of group dynamics among his driving characters. Double faucet, however, is fun, but messy at the same time; Create a Craceland, which involves some of the new film support characters. It is a fun sequence of events that follows, but it adds little to the main narrative and eventually they could be completely cut. Therefore, the desired search type, the double TAP has more substance in its narrative. Heck, even a decade along the gap to find a new yarn to turn for this sequel ... and it seems that it came a little shorter than expected. Another critical point that I have about this is that there are no arenÀ ç à,~ à € "e enough bit of zombie action as there were in the first Zombieland film. Very like the dead series on foot as it became double faucet seems more focused on his characters (and the dynamics they share with each other) rather than the group in front of the scattered groupings of zombies without mind. However, that was a bit of the first movie and the double faucet brings away that element. Yes, there are zombies in the movie and the band is ready to take care of them (in a creepy fashion), but these beings seamlessly order a back seat for most of the film, with the script and Fleischer seemed more focused on showcasing Spirity Banter between Columbus, Tallahassee, Wichita and Little Rock. Of course, the final climate piece in the third act gives us the best zombie action scenes of the characteristic, but feels a little "little, too late, in my opinion. To be honest, this great sequence is a bit manufactured and Not so fun and unique as the final battle scene in the first film. I know it seems a bit 'excly and strange, but, while the third great combat act seems glossy and staged well, it's a bit more limited and does not flow cohesion in cohes with the rest of the movie flow (in question of speaking). What is certainly elevators of these critical points is the cast of the film, with the main film cable that recites i who return to resume their roles in the double tap, which is absolutely the à ~~~~~ AhandsÀe à ~~~~~ the best part of this sequel. Of course, I'm talking about the talents of Jesse Eisenberg, Woody Harrelson, Stone Emma and Abigail Breslin in their respective roles. Roles of Columbus, Tallahassee, Wichita and Little Rock. Of the four, Harrelson, known for its roles in Cheers, True Detective and War For the Planet of the Monkey, shines as the most brilliant of the film, with Tallahassee's jokes that turn out the most hilarious comedy of the sequel. Harrelson surely knows how to put it at «often and fast» with the character and s; * * t that he says in the film is definitely fun (regardless of whether the beat is slightly or dated). Behind the shoulders, Eisenberg, known for its roles in The Art of Self-Defense, The Social Network and Batman V Superman: Dawn of Justice, is halfway, but continues to act as the main protagonist of the film, including The role of narrator for us (spectators) in this post-apocalypse zombie world. Of course, Eisenberg's nervous voice and the body's nervous movements of him certainly help the character of Colombo to be nice and has some comic timing with each of the co-protagonists. Stone, known for her roles in The Help, Superbad and La Land, and Breslin, known for her roles in Signs, Little Miss Sunshine, and definitely, Maybe, completes the quartet; By providing a more mature / adult group / adult character, with Wichita and Little Rock trying to find their place in the world and how they have to deal with some party members at a personal level. . Collectively, these four are what surely is the first fun and hilarious film and their camaraderie / presence on the screen has not decreased in the decade of absence. Simply, these four are simply riots in the zombieland and find themselves again in double tap.con the film that keeps the attention on the main quartet of the protagonists zombieland, the only newcomer that surely takes the spotlight is the Actress Zoey Deutch, who plays Madison, a blonde imbecile who joins the group and falls in love with Columb. Our. Known for her roles in Before The Fall, The Politician and Set It Up, Deutch is a sort of Å ç à,~ À "Fresh air breath." Acting as a member of the quartet in a humorous way. Although there is a lot of understanding or depth in Madison's character, Deutch's representation is quite hilarious and fun when he comes back to Harrelson's Tallahassee (again, it's just a riot in the film). The rest of the Cast, including actor Avan Jogia (Now Apocalypse and Shaft) in Berkeley's shoes, a pacifist hippie that makes friends with Little Rock during his trip, the actress Rosario Dawson (Rent and Sin City) in Nevada's shoes, the owner of an Elvitic themed motel that Tallahassee has undergone targeted, and the actors Luke Wilson (Legally Blonde and Old School) and Thomas Middleditch (Silicon Valley and Captain Underpants: The First Epic Movie) in the shoes of Albuquerque and Flagstaff. Two travel companions who kill the zombies imitate Tallahassee and Columbus, have secondary roles in Double Tap, all these actsThey are good and certainly bring some humor for their characters, the characters themselves could be easily expanded, with many subtly written caricatures. Of course, the film focuses heavily on the Zombieland quartet (and Newcomer Madison), but I would like these characters to be fluent a bit. Expect, be sure again for the final credits of the film, with Rubinetto double offering two scenes of Easter eggs (an average-credit and a post-credit scene). While I won't screw you, I mentioned they're pretty hilarious. - Final thoughts àoš ... was a little bit of a bit, but the Zombieland band is back and you are ready to hit the road again in the movie Zombieland: double tap. Director Reuben Fleischer's latest film sees the return of the zombie-destroying family of survivors for another round of Bickering, Banting and trying to find their way into a post-apocalyptic world. While the narrative of the film is a bit undisordered and could have been refined in the storyboarding process and having a little more zombie action, the rest of the feature provides to be a fun effort, especially with Fleischer returning to direct The project, the Snappy / Witty Banter among his characters, a ventilated runtime, and the four acting talent return cables. Personally, I liked this movie. I definitely found it at my liking while laughing many times throughout the film, with the main cast that lent their presence on the screen in this post-apocalyptic zombie movie. So, my recommendation for this movie is favorable à € œCommpeà€ "While I'm sure that please many fans of the first movie and for the uninitiated (the movie is easy enough to follow for newcomers). While the film does not redefine what was previous in 2009, zombieland: the double tap still provides a riot of laugh with this quartet of maturity of the survivors of the zombie; Giving us (spectators) fun and fun companion sequel to the original feature. Information on the United States: "Instagram: ♦ Facebook: / "Twitter:

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