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The date includes on the day of the month, year the article was published. URL includes a link to the article, if available online. Notes 1. Amanda Petrusich, "Taylor Swift's self-scrutiny in" Miss American ", New Yorker, February 4, 2020, <https://www.newyorker.com/culture/Cultural-Cultural/Taylor-Escortural-in-Miss-American>. Petrusich bibliography, Amanda, "Taylor Swift's self-scrutiny in" Miss American ". The New Yorker, February 4, 2020. . Citing a letter, photography, text document, graphic or ephemeral material? See Gerth Chicago Query Guide Images for File Materials. The Chicago style, when referring to a source of information within the text of a document, in its simplest form, gives a brief quotation consisting of the name of the author (or authors) and the Date of publication. Short references in the text are entirely or partially given in round brackets. Use only the author's surname followed by the year of publication. 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For example, the quotation for an Internet document appearing in the text as: There are many available Materials available (Raidal and Dunsmore 1996, par. 13) It would be given in the reference list as: Raidal, Shane R., and Jon Dunsmore. 1996. Fellow country parasites: a research of food parasites of the treatment in psittacine birds caged with specific reference to the prevalence of Gallinae Trichomonas. Note: When referring to several authors within the text and between parentheses, it precedes the final name with the word and: ... like Kurtines and Szapocnik (2003) demonstrated. ... as demonstrated (Kurtines and Szapocnik, 2003). Summary: This section contains information about the Chicago manual of formatting style and document quotation. These features follow the overtime of the Chicago style manual, which was issued in 2017. 1. Surname the first name, book title (Publication Place: Editora, Year Publication), pace number, Surname, first name, Title of the book, Place of publication: publisher, year of publication. N: 1. Jack Kerouac, Dharma Bums (New York: Viking Press, 1958), 128. B: Kerouac, Jack. The Dharma Bums. New York: Viking Press, 1958. Two or more authors should be listed in the order in which they appear as authors and not necessarily alphabetically. N: 2. Scott Lash and John Urry. Signs and Space Savings (London: Sage Publications, 1994), 241-51. B: Lash, Scott and John Urry. Signs and space savings. London: Sage Publications, 1994. N: 3. Julio Cortão, TopsCotch, Trans. Gregory Rabassa (New York: Panteo's books, 1966), 165. B: Cut, Julio. Translated by Gregory Rabassa. New York: Panteon books, 1966. In the notes, CMOS prefers the abbreviation of "editor (s)". "and translator (s) as "trans." in Bibliographic inputs, these abbreviations are not used. Instead, the Totals are the writings in the Chicago style manual, Section 14.103. n: 4. Edward B. Tylor, researcher in the early development of mankind and the development of civilization, Ed. Paul Bohannan (Chicago: University of Chicago Press, 1964), 194. B: Tylor, Edward B. Research at the development of humanity and development of civilization. Edited by Paul Bohannan. Chicago : University of Chicago Press, 1964. CMOS provides two correct forms for bibliographic entries. Both are noted here. N: 5. Gloria Anzaldúa, "How to tame a wild tongue à la" In Bordlands: the new mestiza à la "La Frontera (SA E o Francisco: Aunt Lute Book Company, 1987), 53. B: Anzaldúa Gloria. "How to tame a wild tongue. NA à la "NA e BORDLS: The new mestiza à la "La Frontera, à la 53 à la 64. SA e Francisco: Look Aunt Lute, 1987. Or, in some cases, maybe you want to emphasize the entire collection at the bibliography entrance. Anzaldúa, Gloria. e Borblids: The New Mestiza. Aunt Lute Book Company, 1987. 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Introduction toh, what is your dangerous idea?, à la xxxiii.à, edited by John Brockman. New York: Perennial Harper, 2007. Sources that have not known author or publisher should be quoted by title. Follow the Básico format for "Footnote" and "Bibliography Entry", which are exemplified above, omitting author and / or editor names and starting respective entries with the source title. By quoting indirect fonts because authors are generally expected to be intimately familiar with the sources that are quoting, Chicago discourages the use of a source that was quoted within another (secondary) source. In the case where an original source is fully available, however, Chicago requires the use of "quoted in" for note: n :? 8. Ian Hacking, the social construction of what, (Cambridge, MA: Harvard University Press, 1999), 103, quoted in Manuel de Landa, A new philosophy of Societyà (New York: Continuum, 2006), 2. 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