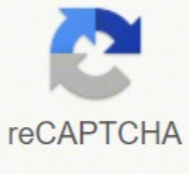




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Bloomsday play synopsis.

Follow us on Twitter Steven Dietz's new lyrical love story, set against the backdrop of Joyce's groundbreaking Ulysses, transports us to a compassionate world of history, humor and angst, in a magical celebration of the present and nostalgic acceptance of the past. Thru - Jun 22, 2019 Type of show: Comedy \ Drama Box office: 773-975-8150 Chicago Tribune - Recommended \... If you resist the narrative underpinnings of Dietz's story, you may, as Robert says, feel like you're \made of something cold\ for not buying the romance. But Gangel and DeCesare go a long way toward overcoming the inherent twee-ness of the concept. Even if you don't think there is only one great love in each person's life, these two offer such charming performances that we support them to find out.\ Chicago Reader - Highly recommended \... It should be a train wreck, but somehow it's not, as long as you ignore everything except Dietz's nuanced reflections on age, youth, regret, nostalgia, longing, and self-recrimination. Sullivan's exemplary cast imbues the potentially absurd story with such warmth and candor that he can find himself taking stock of his greatest missed opportunities and returning home with a huge lump in his throat.\ Stage and Cinema - Recommended \... Deliriously directed by J.R. Sullivan in a sometimes captivating Chicago premiere by Remy Bumppo Theatre Company, these two hours evoke the non-linear, loosely associative, and unbridled pun of that often illegible play. It also has a lot to say about young love and late remorse.\ Chicago Stage Standard - Highly recommended \... This production contains such universal truths in age, romance and growing pains. Beautifully written and beautifully interpreted! \Around the city of Chicago - highly recommended \... I must stop here to tell you, even if you have no idea about the novel \Ulysses\ or its characters, you will fall in love with this work. Directed by J.R. Sullivan (an Irish director, no doubt), it's about 90 minutes of real time on stage, BUT unlike a large number of shorter plays, this one takes a break, allowing the audience to orient themselves on where and when they're watching.\ NewCity Chicago - Recommended \... It was William Faulkner who famously said, \The past is never really dead. It's not even past.\ That philosophy drives \Bloomsday,\ a bittersweet little Möbius strip of a play by the talented and prolific Steven Dietz (whose \Mad Beat Hip & Gone\ is presented simultaneously at the Promethean Theatre Ensemble). First produced in 2015, \Bloomsday\ has been lovingly revived by director J. R. Sullivan, who gives us a night of theater that is as rich and smooth as a Guinness stout. WTTW - Highly recommended \... The play takes its title from the celebration held each year in Dublin and beyond on June 16, the same day narrated by James Joyce in \Ulysses,\ his groundbreaking modernist novel from the early 20th century, whose main character, Leopold Bloom, wanders the Irish city, while thinking of his wife, Nora Barnacle, your bond with your lover, and much more. But while inspired by Joyce's masterpiece, \Bloomsday\ is not a theatrical adaptation of the novel. Rather, it is a beautiful and exquisitely imagined contemporary riff about Joyce's essential themes, the intersection of time and memory, and the issues of love and loss, which is fascinating and heartbreaking in its very particular way.\ Chicago Theatre Review - Recommended \... This is Steven Dietz's fascinating version of a memory game. Take advantage of the nostalgia for our regrets and missed opportunities. His theme that adults, no matter their age, must somehow make peace with the paths they have taken and those they have left behind, is relevant to everyone. This journey through time and space is also reminiscent of a science fiction novel, by author David Gerrold, entitled The Man Who Folded Himself. In this book, a central character who is able to travel back and forth in time interacts with himself at various ages and tries to teach himself valuable lessons. Perhaps younger viewers don't have the same reaction to Steven Dietz's romantic time travel fantasy as more mature audiences; but those who have ever lived their lives wondering how things could have turned out differently will find this story especially coming home.\ Third Coast Review - Highly Recommended \... It's early June in Dublin, almost Bloomsday. The time is today and 35 years ago. But whatever the year, Bloomsday, celebrated on June 16, is a reason to pick up a pint and appreciate the life and writing of James Joyce. The Steven Dietz's Memoir, directed by J.R. Sullivan, and now being staged by remy Bumppo Theatre, is a captivating story of the past and \ or the future. At Bloomsday, we meet two couples: Cathleen (Bryce Gangel) and Robbie (Jack DeCesare) who know and almost love each other when they are 20. And his elders Robert (Shawn Douglass) and Cait (Annabel Armour), who return today, dressed for Bloomsday, and view the events of their past with a veneer of regret. Chicago On Stage - Highly recommended \... Bloomsday is a kind of love story. It celebrates a love between two people and a tender connection to a complex piece of Irish poetic prose, as well as an embrace of Ireland and an Irish way of thinking. It is a beautiful work that Remy Bumppo produces with sensitivity, empathy and a small touch of magic. And it's one of the best plays so far this year.\ * The designation of \Jeff Recommended\ is given to a production when at least ONE ELEMENT of the show was deemed outstanding by the Joseph Jefferson Awards Committee. Committee.

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